

Intersect

SUMMER INTENSIVE

Intersect: Evidence, A Dance Company and TU Dance Virtual Summer Intensive 2020

Daily Class Schedule: August 3-8

Registration Deadline: July 27

Participants will begin each day with classes from TU Dance Center teaching artists that are grounded in TU Dance's three pillars of Horton Based modern, West African and ballet. While these are commonly referred to as technique classes or training, TU Dance takes a look into how these dance forms intersect with one another and the many possibilities they offer. The goal of these classes is to prepare the dancer's mind, body and spirit to be fully present, ready to receive and engage, tap into different energies, and feel prepared to move openly into what follows.

The workshop section of this intensive will be led by Ronald K. Brown and Arcell Cabuag. Participants will be immersed in the aesthetic and movement vocabulary of Evidence repertory through guided choreographic exploration. The participants will learn repertory as well as Afro-Cuban and Traditional and Contemporary African Dance techniques that are incorporated in the choreographic style.

*For inter-generational participants with a wide range to no dance experience

*All times listed in CST

Total Hours/Week: 20.5

Total Tuition: \$500 (including registration fee)

MONDAY	11:00 - 12:30	Modern
	1:00 - 3:00	Repertory Workshop
TUESDAY	11:00 - 12:00	West African
	12:30 - 3:00	Repertory Workshop
WEDNESDAY	11:00 - 12:30	Modern
	1:00 - 3:00	Repertory Workshop
THURSDAY	11:00 - 12:00	Ballet
	12:30 - 3:00	Repertory Workshop
FRIDAY	11:00 - 12:30	West African
	1:00 - 3:00	Repertory Workshop
SATURDAY	11:00 - 12:30	Discussion
	3:00 - 4:30	*Master Class

*Master Class taught by Ronald K. Brown and will be open to the community.

For more information and to register, tudance.org/summer.
Schedule subject to change.