## **TU DANCE**

is pleased to announce its collaboration with

# <u>EQUIPOISE</u>

Equipoise is a diverse collective of established professionals offering expertise in relevant areas of the performing arts - supporting and mentoring young dance artists and providing tools and resources to nurture the growth, development, and success of professionally oriented dancers.

## **ABOUT THE PROGRAM**

In partnering with TU Dance, Equipoise will provide the unique, hybrid (online/in person), opportunity of having individualized curriculum alongside one-on-one assessment sessions and coaching that compliment and deepen professional training.

## **WORKSHOPS & SESSIONS**

• Self care/Health & Wellbeing

Injury prevention

• Self advocacy

- Contract fluency
  - Personal & professional budgeting
  - Resumé preparation
- Audition tips
- Personal branding
- Workers rights
- more

#### Alia Kache

Choreographer, Educator, Former Rehearsal Director of Ailey II, Current Swing for Disney's The Lion King (Broadway & Tour).

## **Ruthlyn Salomons**

AAADT, The White Oak Dance Project, Donald Byrd/The Group, Resident Dance Supervisor of The Lion King Broadway Company.

## THE EQUIPOISE COLLECTIVE

## **Dr. Carol Marie Webster**

Sociocultural anthropologist and performance researcher working at intersections of Arts, Health, Healing and Activism.

#### **Ron Vodicka**

Labor Advocate, Lighting Designer. Stage Manager, Production Manager for artists and companies around the world. Currently the PSM for The Lion King on Broadway.

## Nina Wurtzel

NYC Dance photographer, NY Times, Dance Magazine, Broadway World, BCEFA/DRA, top dance and theater companies. Former dancer with Pittsburgh Ballet Theatre, and Concouredanse.

## **Huong Hoang**

Producer, Manager, Arts administrator. Currently General Manager at The Joyce Theater Foundation in NYC.

## **VISIT OUR WEBSITE**

Equipoise is a fiscally sponsored project of Unique Projects, Inc., a non-profit organization administered by Pentacle (DanceWorks, Inc.). Pentacle is a non-profit management support organization for the performing arts. <u>Contributions are welcomed.</u>