

# TU DANCE

EXCELLENCE | BELONGING | CREATIVITY | TRANSFORMATION



"A performance of generosity, grace and primal power."

—*Dance Magazine* on TU Dance

" . . . gracious, lush, complex, emotionally resonant and well, simply beautiful."

—*Minneapolis Star Tribune*

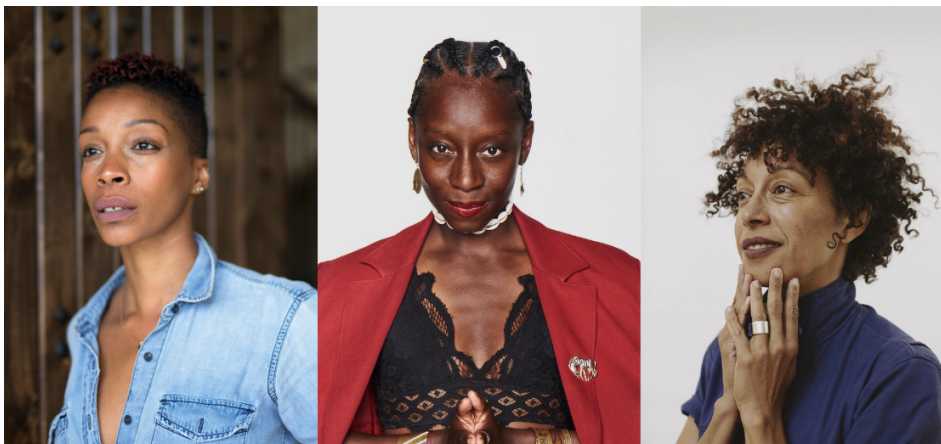
### The 3-Women Project by TU Dance

The 3-Women Project will feature choreographic works from a group of three internationally renowned black female artists who will each work individually within their own creative processes while simultaneously seeking to explore and discover synergistic and unifying themes throughout the process. The project will incorporate educational opportunities and culminate in live, in-person performances in May, 2023. The choreographers include Stephanie Batten Bland, Alanna Morris, and Yusha-Marie Sorzano. TU Dance seeks to create artistic space for these three dynamic and award-winning dance artists to share their distinctly strong voices in choreographic work and their deep investment and investigations into their own artistic practice and identity as black women. TU Dance looks forward to engaging with our community to share and celebrate the perspectives of these three women through this exciting and ambitious project.

Yusha-Marie Sorzano, self-identified as Afro Caribbean American, is a current member of Camille A. Brown & Dancers, BFA Director at CalArts School of Dance and founding co-artistic director of Zeitgeist Dance Theatre who has also appeared with TU Dance as a featured dancer several times. Her choreography has been commissioned by Alvin Ailey American Dance Theater, Ballet Idaho, Santa Barbara Dance Theater, and elsewhere.

Alanna Morris, self-identified as Afro Caribbean, is a 2022 Springboard Fellows, 2021 McKnight Choreographers Fellow, 2019 City Pages Artist of the Year/Best Choreographer, and one of Dance Magazine's 2018 "25 to Watch." Formerly a TU Dance company member, her choreography has been commissioned by Minnesota Dance Theatre, Penumbra Theatre, Children's Theatre Company, and others.

Stephanie Batten Bland, self-identified as American of African and European heritage, is the founder of SBB Company and a Jerome Robbins Awardee whose choreography is in active repertory at American Ballet Theatre, Alvin Ailey II, and Frontier Danceland in Singapore. Her work has recently been commissioned by Baryshnikov Arts Center and Duke Performances and American Ballet Theatre's inaugural Women's Movement Initiative, among others.



The 3-Women Project  
The O'Shaughnessy  
2004 Randolph Avenue, Saint Paul, MN 55105  
May 12 & 13, 2023 | 7:30pm

Ticket price: \$35 (discounts for students and seniors). Tickets can be purchased online at [oshag.stkate.edu/events/](https://oshag.stkate.edu/events/) or contact The O'Shaughnessy Ticket Office at 651-690-6700.



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#### ABOUT TU DANCE

The award-winning TU Dance is known for its diverse artistic performances tackling important questions around gender, race, social justice, history, human resilience and more. Founded in 2004, TU Dance has received dozens of accolades and awards while touring nationwide. Under the artistic direction of Toni Pierce-Sands, TU Dance continues to be a leading dance company in the Twin Cities. In 2011, The School at TU Dance Center was formed and since then has served nearly 4,000 students and has provided \$690,000 in scholarships through the TU Dance Access Fund and various grants. For more information go to [www.tudance.org](http://www.tudance.org).

Photos (top and bottom) by Canaan Mattson  
Photo of Yusha-Maria Sorzano by Eric Politzer  
Photo of Alanna Morris by Cannan Mattson  
Photo of Stephanie Batten Bland by Christiaan Felber